

No.

CATALOGUE OF ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

INCLUDING THE PROPERTIES OF

Mrs. MacQueen Ferguson, of 2 Clarendon Crescent, Edinburgh;
C. B. F. Clayton, Esq., of 53 Calton Road, Dulwich;
Miss L. Dodgson, of Nutley, York Road, Guildford;

AND OTHERS, COMPRISING

CHOICE ENGRAVINGS OF THE ENGLISH AND FRENCH SCHOOL,

many being in colours, by F. BARTOLOZZI, V. GREEN, A. KAUFFMANN, J. R. SMITH, J. MCARDELL, T. GAUGAIN, W. WARD; after SIR J. REYNOLDS, SIR THOMAS LAWRENCE, G. MORLAND, J. B. GREUZE, J. HOPPNER, ETC.
Prints from J. M. W. TURNER'S *Liber Studiorum*; Sporting Prints by T. SUTHERLAND, S. W. REYNOLDS, W. WARD, after H. ALKEN, G. MORLAND, ETC.

SECOND DAY'S SALE.

INCLUDING THE PROPERTIES OF

The late A. G. W. Murray, Esq., formerly Librarian of Trinity
College, Cambridge;

Mrs. Blackburne, of 4 Ashburn Place, S.W., and others

AND THE COLLECTION

made by the late Rev. W. T. Bree, of Allesley, Warwickshire,

COMPRISING

Old Master Engravings by A. DÜRER, C. VAN LEYDEN, REMBRANDT VAN RIJN, MARTIN SCHONGAUER, AND MARC ANTONIO;
French Line Portraits by NANTEUIL, A. MASSON, ETC.
Aquatints printed in colours, including an interesting set of views of London; an interesting collection of prints by H. SWANEVELT; a very full collection of prints by A. WATERLOO, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

ON WEDNESDAY, DECEMBER 17th, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35 New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

**In sending Commissions please refer to this Catalogue as
"FIRWOOD."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of Mrs. Macqueen Ferguson,
of 2 Clarendon Crescent, Edinburgh.

<i>Brall</i>	1	Etchings from the works of Guercino by F. Bartolozzi; View of Public Offices, Paisley; and others, after Berghem, Wouvermans, Cooper, and Hogarth	16	9
<i>do</i>	2	Bull Fight at Rome, by J. Teufel; Nelson's Funeral Car, coloured; The Flight of Napoleon from Waterloo; and The Prince of Orange at Quatre Bras, by D. Sluyter, after Kamphuyzen; and The Fire at Speldhurst Church	5	13
<i>Davis</i>	3	Duke of Portland and Lord Edward Bentinck, by J. R. Smith, after B. West; and Paul Sandby, by S. W. Reynolds, after Sir W. Beechey	2	1 10
<i>do</i>	4	Marquess of Wellesley, by C. Turner, after Sir T. Lawrence; and Charles Cotton, by Ward, after Stewardson	2	13
<i>Laker</i>	5	Lord Hawke, by J. Hall, after F. Cotes	1	14
<i>Pauell</i>	6	Earl of Buchan, by C. Turner, after G. Watson, open letter proof	1	7 5
<i>Cross</i>	7	The Affectionate Brothers, by F. Bartolozzi, after Sir J. Reynolds	1	2 10
<i>Spencer</i>	8	Archduke Charles of Austria, by V. Green, after H. Schmidt, printed in colours	1	2 10
<i>Brall</i>	9	Lady Hume, by V. Green, after R. Cosway; and Portrait of a Lady by T. Blackmore after F. Hals	2	1 1
<i>Leader</i>	10	The Four Seasons, by W. Hollar	4	5
<i>Brall</i>	11	Ceres, by F. Bartolozzi, after A. Kauffman; and Rain, by J. Ogborne, after W. R. Bigg	2	1 12
<i>Laker</i>	12	Black George, by J. Chapman, after H. Bunbury	1	.

1	13	The Children in the Wood, by J. Caldwell, after Sir J. Reynolds	1	Moore
	14	The Weary Sportsman, after G. Morland; and Charity, by W. Smith, after J. Barney	2	Passes
1 14	15	A Lady contemplating on her lover's picture, by G. Scorodomoff, after A. Kauffman, <i>printed in colours</i>	1	Thompson
3 3	16	La. Petite Laitière Anglaise, by T. Gaugain, after J. Northcote; and Girl with basket of Pigeons, by T. Burke, after A. Kauffman, <i>coloured</i>	2	Spence
3 3	17	Bacchanalians and Companion, by M. Bovi, after Lady D. Beauclerk, <i>proofs before the title, a pair</i>	2	Brall
2 15	18	A Gleaner's Child and A Reaper's Child, by M. Bovi, after R. Westall, <i>in brown, a pair</i>	2	Joyce
1 10	19	The Tomb, by J. Dean, after G. Morland, <i>in brown</i>	1	Brall
1 14	20	Rembrandt's Mother, by J. McARDell, after Rembrandt	1	do
	21	Countess of Carlisle, by P. Gunst, after Vandyck; Michel Le Tellier, after Ferdinand; and A Du Quesne, both by Edelinck; and J. Vulpato, by R. Morghen	4	Passes
1 8	22	N. Boileau Despreaux and J. B. Keller, both by P. Drevet, after H. Rigaud	2	Brall
3 10	23	Claud de St. Simon, by J. Daullé, after H. Rigaud	1	Campbell
1 15	24	Louis Antoine de Gondrin, by F. Chereau, after H. Rigaud; and Charles J. de Pollinchove, by C. Mellini, after J. Aved	2	Brall
3 8	25	Madame D'Oigny, by J. Huber, after Vanloo	1	Campbell
3 15	26	A Lady Spinning, by Balechou, after Aved; and La Petite Tricoteuse Endormie, by C. D. Jardinier, after J. B. Greuze	2	Cross

The Property of C. H. J. Clayton, Esq.,
of 53 Calton Road, Dulwich.

1 7	27	Sylvia, by and after J. Barney, <i>coloured</i>	1	Reader
3 10	28	The Royal Dockyards at Woolwich, Chatham, and Portsmouth, by and after R. Dodd	3	Spence

<i>Kill</i>	29	Lifeboat saving crew of a ship near Tynemouth Castle, by and after W. Elmes	1	1	5
<i>unmowed</i>	30	Plates commemorating the Victories of St. Vincent and Camperdown, by J. Parker, after R. Smirke	2		5
<i>Crab</i>	31	Captain Rogers in the Windsor Castle Packet capturing the "Jeune Richard," by W. Ward, after S. Drummond	1	1	
<i>do</i>	32	A similar lot	1	1	
<i>Spencer</i>	33	BATTLE OF TRAFALGAR, by J. Hall, after J. T. Serres, the set of three, <i>printed in colours</i>	3	62	
<i>do</i>	34	ATTACK ON THE DANES BEFORE COPENHAGEN; BATTLE OF COPENHAGEN; and THE PASSAGE OF THE SOUND, by and after R. Dodd, set of three, <i>printed in colours</i>	3	155	

The Property of Miss L. Dodgson,
of Nutley, York Road, Guildford.

<i>Carved</i>	35	The Female Pedlar, by Meadows, after Singleton; Marriage and Baptism, by Meadows, after R. Westall	3		
<i>Leader</i>	36	The Happy Village and The Deserted Village, by and after J. K. Sherwin, a pair	2	10	
<i>Penyon</i>	37	The Cottage Girl and The Young Cottager, by J. Whessell, after T. Gainsborough, a pair	2	10	
<i>Rosworth</i>	38	Fisherman Going Out and Fisherman's Return, by J. Whessell, after T. Serres, a pair	2	1	
<i>Colliday</i>	39	Saturday Evening, by W. Nutter, after W. R. Bigg	1	7	15
<i>Drummond</i>	40	Commemoration Plates of the Victories of the Nile, St. Vincent, Camperdown, and 1st June, 1794, by Bartolozzi, J. Parker, Bromley, and Landseer, after R. Smirke, the set of four	4		5
<i>Bagg</i>	41	The Dargle, co. Wicklow, by Sutherland, after T. S. Roberts, aquatint, in colours	1	14	
<i>Reun</i>	42	HIS MAJESTY'S STATE HORSES AND COACHMAN, after Garrard, mezzotint, <i>proof before letters</i>	1	10	
<i>do</i>	43	Rev. Walter Blake Kirwan, by W. Ward, after H. Hamilton, <i>proof before letters</i>	1		5

- 7 15 44 Sir Wilfrid Lawson, by C. Turner, after J. Hoppner, *open letter proof* 1 *Breun*

Other Properties.

- 5 45 Caricatures on the Religious Orders, *engraved in mezzotint* 34 *Reader*
 1 15 46 Ninety Views of Celebrated Houses and Gardens in Holland, bound in a volume 1 vol. *Batesford*
 5 47 The Twelve Months, by E. Sadeler, after P. Bril; Spring and Summer, by A. Collaert; and a *woodcut* from the "Weiss Kunig," by H. Burgmair 9 *Reader*
 2 48 Carnarvon Castle, by W. Pickett, *aquatint in colours*; and Early Engravings of Views and Celebrated Gardens, *loose and in a scrap-book* 31 *Spence*
 1 16 49 The Five Senses, by A. De Bosse; and The Dressing Room, by H. Winstanley 6 *Breun*
 19 50 Spring and Summer, by A. De Bosse; and another 3 *do*
 10 51 The Holy Family, by P. Van Bleeck, after Van der Werf; Etchings by Sir D. Wilkie; Sporting and Fancy Subjects *parcel* *Mealyan*
 5 52 A River Scene in Devonshire, by D. Lucas, after F. R. Lee 1 *Brall*
 10 53 Beilby Porteus, by C. Turner, after J. Hoppner; John Wilson, by H. Dawe, after J. W. Gordon; and other portraits by Condé, Houbraken, etc. 22 *Spence*
 10 54 The Marriage of the Virgin, by A. Durer, *woodcut*; and other *woodcuts and engravings* by and after Durer, Rembrandt, Aldegraver, Lucas Van Leyden, etc. *parcel* *do*
 2 5 55 L'Allegro (Mrs. Hale), by J. Watson, after Sir J. Reynolds 1 *Dickens*
 8 56 Extravagance and Dissipation, by Darcis, after H. Singleton, *printed in colours* 1 *Brall*
 3 10 57 Les Cueilleurs de Fruits, by Thouvenin after W. Hamilton, *printed in colours* 1 *do*
 10 58 The Last Supper, by Clement after B. West; and two other Scriptural Subjects, by Thouvenin, *all printed in colours* 3 *do*
 5 10 59 Holyrood in 1745, by D. Y. Cameron 1 *Cater*
 15 60 Blair Athol, by J. Harris, after J. Hall, *in colours* 1 *do*

<i>Dawson</i>	61	Napoleon, by W. Say, after Goubaud	1	2
<i>do</i>	62	Napoleon, by N. Bertrand, after David, <i>printed in colours</i>	1	1
<i>Bates</i>	63	James Boswell, by J. Jones, after Sir J. Reynolds	1	16 10
<i>Spencer</i>	64	The Village Schoolmistress, by J. Ward, after W. Owen, <i>printed in colours</i>	1	6
<i>Bates</i>	65	The Blind Beggar of Bethnal Green, by W. Ward, after W. Owen, <i>printed in colours</i>	1	2
<i>Dawson</i>	66	Distress and Preservation, by R. Pollard, after R. Dodd, the pair	2	2 10
<i>Parker</i>	67	Admiral Parker's Action with the Dutch Fleet off the Dogger Bank, by R. Pollard, after D. Serres	1	6 10
<i>Aoyce</i>	68	Relief of Gibraltar by Admiral Rodney, by R. Pollard, after D. Serres	1	5
<i>Spencer</i>	69	The Action between H.M.S. "Mediator" and Five French Ships, by R. Pollard, after D. Serres, the set of three	3	39
<i>Bates</i>	70	Springing a Wild Duck, by W. Clark, <i>coloured lithograph</i> ; and Inside a Guardroom, <i>coloured and framed</i>	2	3
<i>Bates</i>	71	Volunteer, by G. T. Stubbs, after G. Stubbs, <i>open letter proof</i> ; and The Recruiting Sergeant, oval, <i>stipple engraving, proof before letters</i>	2	1 15
<i>Spencer</i>	72	View of the Four Courts, Dublin, by H. Brocas; View of Weymouth, by J. Hassell; Tower of London, by R. Havell; and Milan Cathedral, <i>all in colours</i>	4	3 5
<i>Bates</i>	73	Lavinia and her Mother, by C. W. White, after Emma Crewe; and Two Swiss Costumes, <i>printed in colours</i>	3	5 5
<i>Colledge</i>	74	Breaking Cover, by C. Hunt, after J. Pollard, <i>printed in colours</i>	1	19
<i>Spencer</i>	75	Sheep, by E. Bell, after G. Morland, <i>printed in colours</i>	1	7
<i>Dunwood</i>	76	The Engagement between H.M.S. "Quebec" and the "Surveillante," by J. Caldwell, after G. Carter	1	2
<i>Brath</i>	77	John Lord Rolle, by C. Turner, after Sir T. Lawrence, <i>proof before letters</i> ; and Lord Chief Justice Abbott, by S. W. Reynolds, after W. Owen, <i>proof</i>	2	2
<i>do</i>	78	Master Lambton, by S. Cousins, after Sir T. Lawrence, <i>proof before the title, damaged</i>	1	1

- | | | | | | |
|----|----|------------------------------------|---|----|---------|
| 1 | 5 | 79 | Richard Bingham, by J. Young, after C. Bestland; Burgo-
master Six, after Rembrandt, <i>proof mezzotint</i> ; Garrick as
Abel Drugger, with Burton and Palmer, by J. Dixon;
Theatrical Scene, by J. Young, after Zoffany and another | 5 | Bates |
| 6 | | 80 | Master Herbert as Bacchus, by J. R. Smith, after Sir J.
Reynolds, <i>first state</i> | 1 | do |
| 6 | | 81 | Lord Nelson, by R. Earlom, after Abbot | 1 | Parker |
| 4 | | 82 | Hon. Venables Vernon, by J. Dean, after Gainsborough,
<i>printed in colours</i> | 1 | Bates |
| 47 | | 83 | BUONAPARTE, FIRST CONSUL OF FRANCE, by J. R. Smith, after
Appiani, <i>printed in colours</i> | 1 | Danvell |
| 4 | 15 | 84 | Storm off Margate; Dudley Castle Gate; Chigwell Row; Caris-
brook Castle; The Needles; Conway Castle; and other
English Views, after P. De Louthembourg, <i>aquatints, in</i>
<i>colours</i> | 17 | Spencer |
| 12 | | 85 | Arundel Castle and Mouth of the River Humber, by G. H.
Phillips, after J. M. W. Turner, from the River Scenery
series | 2 | Osborn |
| | | J. M. W. TURNER'S LIBER STUDIORUM. | | | |
| 4 | | 86 | Jason, by C. Turner (Rawlinson 6), <i>second state</i> | 1 | Brall |
| 15 | | 87 | Hindoo Worshipper, by R. Dunkarton (R. 23), <i>third and fourth</i>
<i>states</i> | 2 | do |
| 18 | | 88 | Procris and Cephalus, by G. Clint (R. 41), <i>second state</i> | 1 | Osborn |
| 5 | | 89 | Rispah, by R. Dunkarton (R. 46), <i>fourth state</i> | 1 | Brall |
| 10 | | 90 | Interior of a Church, by J. M. W. Turner (R. 70), <i>third state</i> | 1 | Osborn |
| 7 | | 91 | Baron Panmure, by H. Cousins, after T. M. Joy; E. Buckley,
by H. Cousins, after Patten; and four other <i>mezzotint</i>
<i>portraits</i> | 6 | Mason |
| 10 | | 92 | Miss Linwood, by P. W. Tomkins; Lady Stanhope, by J.
Basire, after B. Wilson; Princess Charlotte, by J. S. Agar,
after Jones; and two other portraits | 5 | do |
| 10 | | 93 | Philip Mercier, by J. Faber; Mr. Lovegrove, by W. Ward,
after E. Bird; and two others by G. Clint and C. Turner | 4 | do |
| 15 | | 94 | Lord Nelson, after Bowyer; and William Pitt, after Gains-
borough, both by W. Bromley, the pair | 2 | do |

Brown	95	A Non-commissioned Officer of the London Volunteer Cavalry, by G. Clint, after H. Ashby, <i>open letter proof</i>	1	1 18
Cross	96	Flora Macdonald, after J. Faber, after T. Hudson	1	3 10
Benyon	97	Lady Jane Halliday, by V. Green, after Sir J. Reynolds, <i>late state</i>	1	3
Mason	98	Mrs. Hartley, by G. Marchi, after Sir J. Reynolds	1	1 10
Parker	99	LADY SARAH BUNBURY, by E. Fisher, after Sir J. Reynolds, <i>first state</i>	1	3 1
Cater	100	The Set-To between John Broughton and George Stevenson, 1742, by J. Young, after Mortimer, <i>very rare but damaged</i>	1	2 5
do	101	Mrs. Robinson, by W. Dickinson, after Reynolds	1	1
Spencer	102	The Paris Militia setting out for Versailles, and The King's Entry into Paris, by J. Wells, aquatints in colours; The Nun, by Cheesman, after Westall; and five other fancy subjects, by F. Bartolozzi and Clark	8	1
Joyce	103	Elfrida's Vow, by R. Marquard, after Stothard; and Queen Margaret and the Robber, by F. Bartolozzi, after A. Kauffman	2	1 6
Brath	104	Laura or Thoughts on Matrimony, and Delia or Rural Employment, by H. Kingsbury, after H. Ramberg, the pair	2	3
Thompson	105	The Family Picture, by H. Kingsbury, after H. Singleton	1	12
Holliday	106	The Shepherdess, by T. Cheesman, <i>coloured</i>	1	6
Benyon	107	Going to the Temple, by P. W. Tomkins, after M. Cosway, <i>coloured</i>	1	18
Spencer	108	The Coquette at her Toilet, and Domestic Happiness, by W. Ward, after G. Morland, <i>in colours, damaged</i>	2	7 10
Holliday	109	Sailors' Conversation, and The Public House Door, by W. Ward, after G. Morland, <i>printed in colours, damaged</i>	2	8 5
Spencer	110	The Fisherman's Return, by J. Barney, after F. Wheatley	1	1 18
Joyce	111	Grouse Shooting; Partridge Shooting; Pheasant Shooting; Woodcock Shooting, and Duck Shooting, by Hunt, after Turner, <i>printed in colours, varnished</i>	5	12 10
Brath	112	Plates 1, 2 and 3 of the set of four Shooting subjects, by Reeve, after D. Wolstenholme	3	4 10

1 8	113	Labourers, by H. Birche, after G. Stubbs	1	Joyce
16	114	The Lady in Milton's Comus, by J. R. Smith; and The Lecture on the Orrery, by W. Pether, proof, both after J. Wright	2	Brall
1	115	View from the East End of the Brewery, Chiswell Street, by W. Ward, after G. Garrard	1	Mason
3 5	116	Bull Dogs and Badger, by R. Earlom, after Towne	1	Ludow
3	117	The Public House Door, and The Warrener, by W. Ward, after G. Morland	2	Rosworth
4	118	The Storm, by W. Ward, after G. Morland	1	do
4 10	119	Sketches, by G. Morland; seventeen soft ground etchings, mostly in colours, in original wrappers	17	Spencer
1 18	120	St. John of Acre, by J. Jukes, after Préaux, printed in colours	1	Lavis
4	121	Sir Sidney Smith's action in H.M.S. Diamond off Cape La Hève, by J. Jukes, after J. T. Serres, printed in colours	1	Parker
5 5	122	Marie Antoinette, by Curtis, after Dufroe, printed in colours	1	Müller
8	123	The Reaper's Repast and The Storm, printed in colours, fine	2	Joyce
15	124	THE MOTHER'S PRIDE and THE FATHER'S HOPE, by H. R. Cooke, after H. W. Pickersgill, the pair, printed in colours	2	Rosworth
41	125	THE BENEVOLENT COTTAGER, by W. Nutter, after F. Wheatley, printed in colours	1	Sabin
3	126	A Collection of three hundred and seventy etchings, by D. Deuchar, after Rembrandt, Ostade, Bega, and others, mounted in an album	1 vol.	Kunich
10	127	Duke of Grafton, by C. Turner, after J. Hoppner; and Duke of Devonshire, by J. R. Smith, after Sir J. Reynolds	2	Lavis
10	128	Four-in-Hand and Quicksilver Royal Mail, by C. Hunt, both after J. Pollard, aquatints in colours	2	Brall
FRAMED.				
2 12	129	A Persian Girl, by F. Bartolozzi; After Running, by F. Jukes, after C. Ansell; and Edmund Burke, by J. Chapman, all printed in colours	3	Eastoe
10	130	A Classical Subject, by F. Bartolozzi, after J. E. Rigaud, printed in colours	1	do

<i>Castol, B</i>	131	I Have Lost My Way, by H. Richter, after Lady Bedingfield, printed in colours	1	4 5
<i>do</i>	132	Virgin and Child, by G. W. Hutin, after B. Garefalo, printed in colours	1	15
<i>Brall</i>	133	Auld Robin Gray, after H. W. Bunbury, on silk	1	2
<i>Ellis T</i>	134	UNKENILLING, BREAKING COVER, FULL CRY, and THE DEATH, by T. Sutherland, after H. Alken, printed in colours	4	105
<i>Spencer</i>	135	The Road to Melton Hunt, fourteen plates in six frames, coloured	6	4
<i>Hobson</i>	136	THE MEET, BREAKING COVER, FULL CRY, and THE DEATH, by and after C. Hunt, the set of four, in colours	4	17
<i>Mason</i>	137	The Freeing of Amoret, by F. Bartolozzi, after J. Opie, printed in colours	1	3 10
<i>Brall</i>	138	The Cottagers, by F. Bartolozzi, after Sir J. Reynolds, coloured	1	6
<i>Sabin W</i>	139	DEATH OF LORD NELSON, by G. Clint, after S. Drummond, and the key-plate	2	7
<i>do</i>	140	Marshal D'Harcourt, by A. Masson, after N. Mignard	1	4 5

From the Collection of the late W. Holman-Hunt, O.M.

R. NANTEUIL.

<i>Reader</i>	141	Léon Le Bouthillier Comte de Chavigny (Dumesnil 66)	1	1 10
<i>do</i>	142	Dénis Marin (D. 170), first state	1	1 10
<i>Staley</i>	143	Léonor Goyon de Matignon (D. 172), first state	1	1 14
<i>Reader</i>	144	Joannes Snellinx and Joannes de Wael, etchings by A. Van Dyck; R. Van Voerst, by Van Voerst and Inigo Jones, after Vandyck	4	10
<i>Passed</i>	145	Penelope Lady Herbert and Countess of Bedford, by P. Lombart, after Vandyck; Jan Wildens, after Vandyck; David Seghers, and another	5	
<i>do</i>	146	A Durer; The Presentation at the Temple (B. 88), much damaged, and a copy of the same, in one frame	1	

25	147	S. W. Reynolds. The Falconer, after J. Northcote	1	Masley
1 5	148	S. W. Reynolds. The Rev. Samuel Reynolds, father of Sir J. Reynolds, <i>etched letter proof</i>	1	Coates
10	149	Sir T. Lawrence. Master Lambton, by G. H. Phillips, <i>etched letter proof</i>	1	do
1	150	Sir T. Lawrence. Lady Lyndhurst, by S. Cousins	1	Lindover

SPORTING SUBJECTS.

1 8	151	The Racehorse "Childers," by Houston, after Seymour	1	Carron
15	152	Racehorses. Trentham, by G. T. Stubbs; and Jason, by E. Fisher, after N. Hone	2	do
14	153	Hounds Entering Cover, by R. G. Reeve, after H. Alken; and The Dover Mail Coach, <i>both in colours</i>	2	Sabin
3 5	154	"Coming In," after G. Alken; and a Racehorse, after the same, <i>both in colours</i>	2	Carron
7	155	The Sportsman, by W. Giller, after B. Marshall, <i>proof before letters</i> ; and a Photograph	2	Masley
	156	Biblical Subjects, stipple engravings, <i>printed in colours</i> , and a Reproduction, after G. Morland	3	Passer
18	157	A Storm in Harvest, by R. M. Meadows, after R. Westall, <i>coloured</i>	1	do
6 10	158	APOLLO AND THE MUSES ON MOUNT PARNASSUS, by F. Bartolozzi, after L. Guttentbrun, <i>printed in colours</i>	1	Brall
19	159	Sir John Coleridge, by S. Cousins, after M. Carpenter	1	Stiles
	160	MASTER LAMBTON, by S. Cousins, after Sir T. Lawrence	1	do
	161	The Village Festival, by G. Mosse, after Sir D. Wilkie	1	Passer
270	162	PAYING THE HORSELER, by S. W. Reynolds, after G. Morland, <i>printed in colours</i>	1	Sabin
236	163	THE HARD BARGAIN, by W. Ward, after G. Morland, <i>printed in colours</i>	1	Carron

The Property of a Collector.

FRAMED.

Reader	164	Serment de Louis XVI., by J. M. Moreau le Jeune; Le Roy allant à l'église and Le Lever du Roy	3	10
do	165	Le Salon de Jeu and Decoration du Bal Masqué, by C. N. Cochin	2	10
do	166	Le Feu d'Artifice and Arrivée de la Reine à l'Hotel de Ville, by J. M. Moreau le Jeune	2	10
Danvers	167	George III. and Family, by R. Earlom, after Zoffany; and Immortality of Garrick, by J. Caldwell, after G. Carter	2	1 5
Danvers	168	Napoleon and Josephine, by Ribault, after Isabey, coloured, a pair	2	1 1
do	169	Napoleon, by Malbeste and Dupréel, after Percier; and Josephine, by P. Audouin, after Isabey, coloured, a pair	2	1 3
Wesley	170	Duchesse de Nemours, by P. Drevet, after H. Rigaud	1	10
Brill	171	John Cramprich de Cronefelt, by A. Blooteling, mezzotint	1	17
Wesley	172	Countess of Chesterfield, by P. Gunst, after Vandyck; St. Agnes, by J. Smith, after Kneller; and Miss Kemble, by J. Jones, after Reynolds, reprint	3	10
Benyon	173	Mrs. Imhoff and Child, by W. Dickinson, after R. E. Pine; Miss Greenway, by C. Corbutt, after Reynolds; and Miss Nailer, by J. Wilson, after R. E. Pine	3	3
Wesley	174	Duchess of Argyll, by J. Finlayson, after C. Read, late state	1	4 10
Danvers	175	Joseph and John Gulston, by V. Green, after F. Cotes	1	4 10
Benyon	176	Mrs. Lascelles, by C. Corbutt, after Sir J. Reynolds	1	2
Wesley	177	Cornelia and Her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds	1	4 15
Reader	178	Henrietta Countess of Rochester, by T. Watson, after Sir P. Lely	1	2 10

DRAWING

Spencer	179	Study from Fanny Comforth for the large oil painting of The Blue Bower, by D. G. Rossetti, pencil drawing, size 15½ in. by 11 in., framed	1	1 1
---------	-----	---	---	-----

£ 1545.19. -

SECOND DAY'S SALE.

The Property of the late A. G. W. Murray, Esq.
formerly Librarian of Trinity College, Cambridge.

DRAWINGS.

1 14	180	Plans of the Tower of London by H. Gilder, 1778, and other views and portraits, <i>in pen and water-colours</i>	17	Sotheman
3 5	181	Christ appearing to Mary, by Parmigiano; St. Vincent de Paul, by Palma, <i>in red chalk</i> , and other old masters	19	Goodenough
1 14	182	Neptune and Attendants, style of H. Goltzius; Herodias bearing the head of St. John; Studies of Heads, etc.	25	Spence
1 5	183	Classical subject by Diepenbeck, from Sir J. Reynolds' collection, <i>pencil drawing</i> ; St. Peter smiting the servant, by Palma; The Nativity, by Bassano; and two others	5	do
12	184	Japanese colour prints	7	Reader
2	185	Caen Wood, Hampstead, and North End, Hampstead, <i>aquatints, in colours</i> ; Malta, by C. Bowles, <i>coloured</i> ; and other views and portraits	33	Spence
2 2	186	A Dancing Bear, by C. Knight; Edwin and Ethelinda, by Soiron; and The Storm, by Trotter, all after Bunbury; Girl at a Table, <i>in red</i> , style of Demarteau and another	5	Rede
4 10	187	William Shakespeare, by M. Droeshout, <i>third folio</i> , 1664	1	Maggs
1 6	188	Charles II., by W. Hollar; Burgomaster Six, after Rembrandt, <i>mezzotint, proof before letters</i> ; and three other portraits	5	Beall
1 10	189	Dionysius Sanguin, by N. Pitau, after C. Le Fevre; Prince Charles Edward Stuart; and another portrait by Rousselet	3	Reader
7 10	190	I. MORIN: Arnauld d'Andilly and Marquis de Villeroy, after P. Champaigne; and N. Chrystin, after Vandyck	3	Colnaghi
13	191	Guillaume de Brisacier, by A. Masson, after N. Mignard, <i>fourth state</i>		Meatyard

OLD MASTER ENGRAVINGS.

<i>Cologne</i>	192	H. ALDEGRAVER: The Nativity (Bartsch 39); The Standard Bearer (B. 177); and The Monk and the Nun (B. 178). H. S. BEHAM: The Victorious Christian Religion (B. 128) and Judith (B. 10)	5	1	5
<i>do</i>	193	LUCAS CRANACH: The Penitence of St. Chrisostome (B. 1); St. Mary the Egyptian transported to Heaven (B. 72); and Execution of St. John	3	1	5
A. DURER.					
<i>Maggs</i>	194	St. Genevive (B. 63)	1	2	10
<i>Cradoch</i>	195	Effects of Jealousy (B. 73), much cut at top; The Three Peasants (B. 86); The Virgin and Child (B. 40); copy and copies of The Rape of Amymone (B. 84); and Albert de Mayence (B. 103)	5	1	5
<i>Reader</i>	196	An Assembly of Soldiers (B. 88), copy by Hans Schaufelein	1		5
<i>Duethou</i>	197	The Knight and the Lady (B. 94)	1	12	
<i>do</i>	198	The Knight and Death (B. 98)	1	35	
<i>Cologne</i>	199	Christ bearing the Cross (B. 10), two impressions, one much damaged; and two others, <i>woodcuts</i>	4	2	5
<i>Cradoch</i>	200	The Martyrdom of St. John (B. 61), with the German text at back, <i>woodcut</i>	1	4	10
<i>Cologne</i>	201	The Rhinoceros (B. 136), <i>woodcut</i>	1	3	5
<i>Cradoch</i>	202	The Apocalypse of St. John; The Beast with Seven Heads and Ten Horns, by J. Duvet (B. 26)	1	8	5
L. VAN LEYDEN.					
<i>Reinell</i>	203	The History of the Creation and Fall of Man (B. 1-6), the set of six	6	2	5
<i>Duethou</i>	204	Delilah cutting off Samson's Hair (B. 25) and David playing the Harp before Saul (B. 27)	2	3	5
<i>do</i>	205	The Triumph of Mordecai (B. 32); Susannah and the Elders (B. 33); and The Baptism of Christ (B. 40)	3	4	10

- 7 10 206 Pyramus and Thisbe (B. 135); The Milkwoman (B. 158); A Panel of Ornaments (B. 164); and The Arms of Leyden (B. 168) 4 Colnaght
- 7 207 A Man and Woman seated, in a landscape (B. 148); The Dance of the Magdalene (B. 122), and five copies 7 Deutho

REMBRANDT.

- 1 1 208 Adam and Eve (Hind. 159), *second state* 1 Jones
- 28 209 The Triumph of Mordecai (H. 172) 1 Colnaght
- 3 5 210 The Baptism of the Eunuch (H. 182), *second state* 1 Jones
- 2 211 A Peasant calling out and A Peasant replying (H. 114-115); and late impressions of Dr. Faustus, Uytenbogaert, etc. 7 Deutho
- 3 5 212 CLAUDE LE LORRAIN: The Flight into Egypt (Dumesnil 1), *second state*; The Apparition (D. 2), *second state*; The Watering Place (D. 4), *first state*; Mercury and Argus (D. 17), *second state*; and The Goatherd (D. 19) 5 Pradoc
- 10 213 The Barn, by A. Van Ostade; The Stone Bridge, by J. Both; The Man with the Dog, by K. Du Jardin; and others by B. Franco, Baroccio, etc. 14 do
- 1 214 JEAN DUVET: Poison and Counter-Poison (B. 44) 1 do
- 14 215 LOUIS KRUG: The Nativity (B. 1) 1 do
- 10 216 LOUIS KRUG: Ecce Homo, *woodcut*, damaged 1 Colnaght
- 1 15 217 ISRAEL VAN MECKEN: The Death of the Virgin (B. 50), damaged 1 Deutho

MARTIN SCHONGAUER.

- 1 5 218 Christ bearing the Cross (B. 21), cut to an oval; Setting out for Market (B. 88), piece cut off from left side and drawn in; and two copies of Christ in the Garden and The Taking of Christ 4 do
- 1 6 219 Christ appearing to the Magdalene (B. 26) 1 Jones
- 7 220 The Death of the Virgin (B. 33) 1 Colnaght
- 2 15 221 The Peasant at Market, by P. M., 1577, after A. Durer; and two others of the same; and St. Anthony, by Jerome Bosch, *woodcut* 4 do

<i>Rollin</i>	222	The Life of Christ, <i>early woodcuts</i> by H. F.	29	2 10
<i>Rollin</i>	223	Early German and Italian <i>woodcuts</i> , including a page from Conrad von Meigenberg's "Buch der Natur"; leaf from Glanville's "De Proprietatibus"; two illustrations to a Bible printed at Paris, 1487, etc.	61	1 10
<i>Anthony</i>	224	The Clock in the Cathedral at Strasburg, by Tobias Stimmer, <i>woodcut</i>	1	10
<i>Radock</i>	225	Portraits of Erasmus, Delbarti, Thomas Wolfe, Rudolph of Austria, and others, <i>early woodcuts</i>	10	6

EARLY ITALIAN MASTERS.

<i>Keywell</i>	226	ZOAN ANDREA: Four Women Dancing (B. 18)	1	6 15
MARC ANTONIO.				
<i>Keywell</i>	227	Horatius defending the Bridge (B. 190), <i>first state</i> , before the words Ant. Sal. exc	1	4 5
<i>Passed</i>	228	The Triumph (B. 213)	1	.
<i>do</i>	229	Mars, Venus, and Love (B. 345), <i>late impression</i>	1	.
<i>Montagna</i>	230	The Singers (B. 468)	1	12
<i>Keywell</i>	231	MARC DE RAVENNA: The Massacre of the Innocents (B. 20)	1	10
<i>Keywell</i>	232	JULES BONASONE: The Virgin seated at the foot of the Cross with the Dead Christ (B. 64); and Hell, by Baccio Baldini (B. 59)	2	7 5
<i>do</i>	233	A. MANTEGNA: The Scourging of Christ (B. 1), <i>late impression</i> ; The Entombment (B. 3); and Christ between St. Andrew and St. Longinus (B. 6)	3	2 10
<i>do</i>	234	A. MANTEGNA: The Battle of Seagods (B. 18); The Roman Senate in Procession (B. 11); and Part of the Bacchanalians (B. 19)	3	18 10
<i>Keywell</i>	235	C. ROBETTA: The Adoration of the Magi (B. 6)	1	2 12
<i>do</i>	236	St. Jerome, style of B. Montagna; and three others	4	12

CHIAROSCURO PRINTS.

- 1 1
237 The Holy Family, after P. Veronese; another after Parmen,
both by J. B. Jackson; The Goddess of Night, by H.
Goltzius; and Europa, by N. Le Sueur, after P. Farinati 4 *Cradosh*
- 1 1
238 Martyrdom of St. Peter and St. Paul, by A. da Trento, after
Parmigiano; St. Peter preaching, after Polidoro, *first state*;
David before Saul, by J. de Curria, after Florio; and Christ
Curing the Lepers, by J. N. Vincento, after Parmigiano,
first state 4 *do*
- 5 15
239 Psyche, by A. da Trento, after Porta, *first and second states*; *Author*
The Virgin and Child with Saints, after J. Ligozzi; Nymphs
at the Bath, after Parmigiano; and Pilate (the right side
of the engraving only), after J. da Bologna, the three latter
prints all by Andrea Andreani 5
- 7 15
240 Death of Ananias, after Raphael, four impressions; Massacre
of the Innocents, after Raphael; David and Goliath, after *Martini*
Raphael, *first state*; and Diogenes, after Parmigiano, all by
Hugo da Carpi 7
- 1 6
241 Reproductions of old master engravings *parcel* *Cradosh*
- 3 5
242 Solander cases, *sizes 23 inches by 17, 23 by 17, and 20½ by 14*;
and a few mounts for engravings 3 *do*

The Property of Mrs Blackburne,
of 4 Ashburn Place, S.W.

- 12
243 Sir Alexander Hope, by W. Walker, after Sir T. Lawrence; *Meatyard*
and Lord Ellenborough, *mezzotint* 2
- 2 5
244 Rev. David Johnston, by Dawe, after Sir H. Raeburn 1 *Cater*
- 1 6
245 Charles I., Maria Ruthven, and William Sanderson, by W.
Faithorne 3 *Coluaph*
- 5
246 Paul Phelipeaux de Ponchartrain, by G. Edelinck 1 *Cradosh*

R. NANTEUIL.

The numbers quoted are from Dumesnil.

- 12 10
247 Etienne Jehannot de Bartillat (D. 32), *first state* 1 *Coluaph*

<i>Waghe</i>	248	Marie de Bragelonne (D. 57), <i>fourth state</i>	1	3 15
<i>Cater</i>	249	Pierre de Coislin (D. 69), <i>first state</i>	1	1 x 5
<i>Waghe</i>	250	Alexandre de Sève (D. 82), <i>only state</i>	1	17
<i>Waghe</i>	251	Michel Le Masle (D. 126), <i>first state</i>	1	11
<i>Waghe</i>	252	Cardinal Mazarin (D. 175), <i>first state</i>	1	6
<i>Waghe</i>	253	Henri Duc de Nemours (D. 199), <i>first state</i>	1	6 10
<i>Waghe</i>	254	Ferdinand de Neufville (D. 204), <i>first state</i> , "très rare"	1	11 10
<i>Waghe</i>	255	Georges de Scudéry (D. 221), <i>first state</i>	1	6 10

MODERN ENGRAVINGS.

<i>Cater</i>	256	An Old Covenantant, by Francis Dodd	1	2 18
<i>Waghe</i>	257	An Old Man Walking, right hand holding stick, by Francis Dodd	1	2
<i>Waghe</i>	258	Head of a girl in profile to right	1	

The Property of a Gentleman.

AQUATINTS PRINTED IN COLOURS.

FRAMED.

<i>Spencer</i>	259	A View of London from near the Adelphi, by D. Havell, after H. Haseler	1	5
<i>Waghe</i>	260	View of London from Lambeth and A View of London from Greenwich Park, by J. C. Stadler, after J. Farington, a pair	2	14
<i>Waghe</i>	261	An Elevated View of the New Dock in Wapping and An Elevated View of the New Docks and Warehouses on the Isle of Dogs, by and after W. Daniell, a pair	2	14
<i>Waghe</i>	262	LONDON, by and after W. Daniell, the set of six views	6	60
<i>Spencer</i>	263	Blackfriars Bridge, Westminster Bridge, London Bridge, and Somerset Place, by J. C. Stadler, after J. Farington, the set of four	4	28

- 8 10 264 South-East View of St. Paul's Cathedral, by D. Havell, after J. Gendall 1 *Ellis*
- 8 265 North-East View of Westminster Abbey, by J. Stadler, after J. Gendall 1 *Cates*
- 4 10 266 Windsor Castle, by D. Havell 1 *Russell*
- 33 267 J. M. W. TURNER'S ENGLAND AND WALES—one of a very few earliest copies specially printed for Turner, and containing ninety-six *proofs* and eighty-two *etchings*, in two volumes, original Colombier folio, half russia; the *executor's stamp* is on each impression 2 vols. *do.*

Other Properties.

- 5 268 Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Reynolds 1 *Meatyard*

FRAMED.

- 2 2 269 Kate (Lady Hamilton), by T. Bragg, after G. Romney 1 *Jones*
- 2 270 James Beattie, by J. Watson, after Sir J. Reynolds 1 *Cates*
- 8 271 Ceres, by E. Scriven, after R. Westall, *printed in colours* 1 *do*
- 53 272 The Scottish Wedding, by C. Turner, after W. H. Lizars, *printed in colours* 1 *do*

The Collection made by the late Rev. W. T. Bree, of Allesley, Warwickshire.

- 1 18 273 The Quack Doctor, by C. Hess, after G. Dow; English and French caricatures, etc. *parcel* *Cubitt*
- 274 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, by J. Burnet, after Sir D. Wilkie, with the key plate 2 *Passed*
- 5 275 Plates to the Chinese Embassy: views, portraits, maps, etc., by various line engravers, after W. Alexander and S. Edwards, bound in a volume 1 vol. *Read*

Brown	276	Landscapes, by W. Pether, after A. Cozens; and others, by J. Crome; Laporte, after Gainsborough, etc.	45	18
Classed	277	Landscapes, by A. Calame, Geneva, 1838 and 1840, in two parts	28	
Brown	278	Landscapes, by P. Huet and E. Blery	16	5
Quaritch	279	Battle Scenes, by C. Rugendas, after G. P. Rugendas; and other subjects, by W. Hogarth, J. K. Sherwin, etc.	44	118
Classed	280	I. Pavon: The Madonna and Child with St. John, after Raphael, <i>proof</i> ; Leda, after Correggio; St. Mark, after Domenicheno; and another, after Schidoni	4	
Moore	281	J. G. Strutt: A collection of sixty-one etchings of portraits, views, and landscapes, <i>many in proof state</i>	61	3 5
Quaritch	282	G. CURT: A collection of two hundred and nine etchings: views in Yorkshire, portraits, landscapes, etc., <i>a large number in proof state</i> , loose, in two volumes	2 vols.	5 5
Spencer	283	Historical Figures, by and after C. M. Metz, <i>aquatints</i> ; The Complete Instructor in drawing, by W. M. Craig; and Studies of Trees, by W. De la Motte, etc.	28	5
Quaritch	284	Views in Switzerland, France, and Italy, <i>aquatints and lithographs</i>	43	1 2
Spencer	285	English Topography, by various engravers	parcel	1 2
do	286	Benjamin Barker's English Landscape Scenery, engraved in <i>aquatint</i> , by T. Fielding; seventy-two engravings in twelve parts and in original wrappers, <i>two duplicates printed in colours, and many in both proof and impression states</i>	72	3 3
Otheran	287	Henry Dymoke, <i>aquatint in colours</i> , and other portraits	50	1
Brown	288	Captain Dekewzy, by C. Turner, after Strutt; and other <i>mezzotint</i> portraits, by T. Hodgetts, J. Linnell, H. Cousins, and other engravers	10	6
Moore	289	Beatrice Cenci, by S. Cousins, after Guido Reni	1	5
Brall	290	Rubens and His Wife, by J. Summerfield, after Rubens and Snyders; Edward Copleston, by S. Cousins and S. W. Reynolds, after T. Phillips; Linnaeus, by Bervic, after Roslin; and four others	7	12

1	291	Oxford Almanacks, by Basire, Taylor, Skelton, and others, after J. M. Turner, J. Buckler, and other artists	8	Brew
1 8	292	Views of Rome, by Piranesi	21	Spencer
2 5	293	Views in Derbyshire and Staffordshire, by Scotin, Granville, Vivares, Roberts, and Benoist, after T. Smith, the set of eight with sheet of explanatory notes	8	Meatyard
3	294	Classical Landscape, by S. Smith, after W. Marlow, <i>proof before letters</i> ; and other landscapes, by Vivares, T. Hearne, W. Elliot, and other engravers	20	Samuel
7 15	295	Sun Rising and Sun Setting, by P. Canot and J. Mason, after Claud Lorrain, a pair; View of a Village near Antwerp, by F. Vivares, after Hobbema; and other landscapes, by J. Pye, Vivares, Lerpiniere, P. Sandby, and Rooker, after Vernet, Claud Lorrain, and Collins	8	do
7 5	296	The Watering Place, by J. Browne, after Rubens; The Waggoner, by and after the same; and other landscapes, by J. Mason and J. Fittler, after Claud Lorrain and S. Rosa	5	Polk
9 10	297	Morning and Evening, after Swaneveldt; Landscape, after Poussin; The Merry Villagers, after T. Jones; The Rural Cott, after G. Smith; and Roman Edifices, after Claud Lorrain, all by W. Woollett	6	Samuel
6 10	298	The First and Second Premium Plates, by W. Woollett, after J. and G. Smith	2	do
7 10	299	Fishing, Blind Man's Buff, and other Fancy Subjects, by D. Lerpiniere, after P. Loutherbrough, the set of six	6	Labun
16	300	Dido, by J. M. Delattre, after A. Kauffman	1	Reade
2	301	Views in Greece, by P. Sandby, after W. Pars, <i>aquatints</i>	4	Brath
3 10	302	Outlines of Figures and Landscapes, by T. Rowlandson	26	Spencer
3	303	Pyne's Microcosm, twenty plates in four parts; and Fancy Subjects, by J. Wright, after W. H. Pyne, four plates, all in original wrappers	24	Brew
1 5	304	Sketches from Nature, after G. Morland and J. Ward, eight plates in original wrapper	8	Samuel

passed	305	Sketches, after G. Morland, five plates, in original wrapper, the title page coloured	5	
Pauell	306	The Water Mill, by R. Earlom, after Hobbema; The Cave of Despair, by V. Green, after B. West; and The Captive, by J. R. Smith, after Mortimer, <i>proof</i>	3	3 15
Breun	307	Caricature portraits, by R. Dighton, coloured, and four others	32	5
Chapman	308	J. E. Ridinger: Deer, Sporting Dogs, etc.	43	2 10
do	309	J. E. Ridinger: Lion, Tiger, Bear, and other Wild Animals	24	3 5
do	310	J. E. Ridinger: Hawking, Hunting, Trapping, and Shooting	24	4 5
Brall	311	J. E. Ridinger: Deer, Boar, Bear, Fox, and Lion, the set of eight plates with explanatory sheet	9	5 10
do	312	Richmond Bridge, by V. Green and F. Jukes, after W. Hodges	1	3 10
Ellis P	313	Review of Volunteers at Dudley Castle, by T. Cartwright, after T. Phillips, in colours	1	20
Breun	314	Arcangel Corelli, by J. Smith, after H. Howard	1	1 1
Jacobson	315	A. BACHANTE (Lady Hamilton), by J. R. Smith, after Sir J. Reynolds	1	26
Brall	316	Edwin, by J. R. Smith, after J. Wright, open letter proof	1	6 15
Ellis P	317	THE FRUIT BARROW, by J. R. Smith, after H. Walton, open letter proof, with uncut margins, very fine	1	5 30
Spencer	318	The Prophets, by J. Volpato, after Michel Angelo; The Madonna and Child, by Pavon, after Raphael, <i>proof</i> ; The Madonna di San Sisto, by Muller, after Raphael; The Transfiguration, by Pavon, after Raphael, <i>proof</i> ; The Last Supper, by Pavon, after L. Da Vinci; Landscapes, etc., bound in a large volume	30	3
Breun	319	Landscapes, Views, Tickets, and Book Plate, by the Earl of Aylesford; etchings, some in various states, loose in a volume	36	10

- 110 320 D. C. Read: A collection of sixty-eight etchings, some in *different states*, and catalogue of his works, mounted and loose in two volumes 68 *Coluaph*
- 5 321 Views, Landscapes, etc., by J. T. Smith, T. Worlidge, A. De Marcenay, Reinhart, and other etchers 75 *Reader*
- 5 322 A. De Boissieux: Woodmen Felling Trees, *proof*; Landscapes, after J. Ruysdael and J. Wynants, etc. 14 *do*
- 10 323 Landscapes, by Van der Haar, H. Fock, and others 29 *Spencer*
- 1 324 Cattle, by N. Berghem; The Watering Place and Companion, by J. Visscher, after N. Berghem, *proofs*, and other landscapes, sporting subjects, etc. 18 *Solhu*
- 8 325 J. Van Aken: Views of the Rhine (B. 18-21), the set of four, and three others; J. Almeloveen: The Four Seasons (B. 13-16), the set of four, and five others 16 *Leaute*
- 1 5 326 Shipping subjects, by L. Bakhuizen; set of thirteen engravings of ships and landscapes (B. 6-18), and fourteen others 30 *Brown*
- 8 327 Groups of Sheep, by A. Bartsch; J. Le Ducq; the set of eight plates of dogs (B. 1-8), and three others of horses, by Bisschop 14 *Fulle*
- 1 328 Landscapes, by F. J. Beisch and C. W. Kolbe 29 *Moore*
- 5 329 B. Breenberg: Landscape with woman leading a child (B. 21); W. Buytenweck: Landscape with group of trees; P. Van Bemel: Six landscapes; and A. H. Van Boom: The Hamlet (B. 1) and The Lake (B. 2), the only two engravings by this engraver 10 *Reader*
- 5 330 J. Both: Landscapes (B. 1-10), and one duplicate, and a portrait of J. Both, by Waumans 12 *Leaute*
- 115 331 Landscapes, by A. Vander Cabel, J. Van Hugtenburch, Matteus, J. F. Millet, and H. Naivjncx 26 *Coluaph*
- 2 5 332 K. Du Jardin: The series of engravings of landscapes and cattle (B. 1-52), with duplicates; *The Title* (B. 1), in *proof state* 70 *do*

- Cherian* 333 C. G. E. Dietricy: A collection of one hundred and fifty-five engravings by this engraver; and two portraits of Dietricy, by D. Chodowiecki and J. Schmutzer, some of the prints being in both *proof and impression states*, loose in a volume 157 13
- Cherian* 334 A. Van Everdingen: A collection of two hundred and seven engravings, some in duplicate and *different states*, loose in a volume 207 24
- Cherian* 335 Landscapes, by Freytag, S. Gessner, Count D. Hagedorn, Kleugel, Klein, and Heimlich 36
- Cherian* 336 J. Janson: Landscapes, Animal Subjects, and a portrait of himself, most of the engravings being in *proof and progressive states* 75 510
- Cherian* 337 S. Kobell: A collection of one hundred and sixty-nine etchings, mounted in a volume 169 710
- do* 338 A. Van Ostade: The Man and Woman Talking (B. 12); The Granary (B. 23); The Two Old Women (B. 40); The Fête under the Great Tree (B. 48), and five others 9 115
- Cherian* 339 Paul Potter: Cattle subjects (B. 1-8, 12-14, and 15) 11 1
- Cherian* 340 J. Ruysdael: Le Petit Pont (B.1); The Two Peasants with a Dog (B. 2); The Cottage on the Hill (B. 3); The Three Oaks (B. 6); L. De Vadder; Landscapes (B. 2-6 and 8), and three others, by J. Vaillant, etc. 10 8
- Cherian* 341 R. Roghman: Views (B. 1-8, 9-16, 17, 18, 20, 21, 22, 23, 24, 25-31); Views in the Bois de la Haye (B. 1-6); The Dyke at Houtwael; The Dyke at Jaaphannes, etc., some in duplicate 49 310
- Cherian* 342 H. Saftleven: Portrait of himself (B. 1); The Four Seasons (B. 22-25); The Wood (B. 27); The Great Tree (B. 28); The Pigherd (B. 30), two impressions, and nine others 18 310
- do* 343 D. Stoop: Horses (B. 1-12) 12 115
- Cherian* 344 H. SWANEVELT: A collection of one hundred and seventy-four engravings, some in duplicate, with a manuscript catalogue of his works, loose in a portfolio 174 25
- Cherian* 345 L. Van Uden: Landscapes (B. 1-12); another set (B. 13-20), and ten others, some duplicates 30 315

- 1 12 346 A. Van Velde: Animals (B. 1-12, 14, and 15), and two duplicates 16 *Coluaph*
- 2 15 347 S. De Vlieger: Landscapes and Animal subjects; J. Hackaert: Landscapes (B. 1-6); and T. Wyck: Landscapes and Figure subjects 26 *do*
- 150 348 A. WATERLOO: A collection of three hundred and twenty-one engravings, with two manuscript catalogues of the engraver's works, many of the plates are in *proof and later states*, and in duplicate; also some copies. A very fine and complete collection of this engraver's works, loose in a large volume 321 *do*
- 2 349 F. E. Weirotter: A collection of one hundred and forty-nine engravings by this engraver, loose in a volume 149 *Quante*
- 6 350 St. Anthony, by F. Van den Wyng, after Teniers; and other subjects, by C. Bega, Umbach, Claud Lorrain, etc. 19 *Moore*
- 10 351 Views and Battle Scenes, by A. Flamen; Landscapes, by Bauduins and Perignon 23 *Fulke*
- 1 10 352 On the Brenta Canal, by A. Canaletto 1 *Coluaph*
- 10 353 Ship Scenes and Landscapes, by S. Della Bella; and others, by Castiglione 19 *Quante*
- 6 15 354 J. Callot: The Temptation of St. Anthony; The Deer Hunt; Plates from The Passion of Jesus Christ and The Life of the Virgin, etc. 61 *Ruwell*
- 4 10 355 The Four Seasons, by W. Hollar 4 *Quante*
- 3 10 356 Butterflies, by W. Hollar, eleven plates and title 12 *do*
- 5 10 357 A. Durer: The Rape of Amymone (B. 71), damaged, and The Monstrous Hog (B. 95) 2 *Coluaph*
- 7 10 358 A. Durer: *Woodcuts*: The Passion of Jesus Christ (B. 6-10-12 and 13) 4 *Dunkhou*
- 4 359 A. Durer: *Woodcuts*: The Holy Family (B. 96); St. Stephen, St. Gregory, and St. Lawrence (B. 108), and St. Magdalen (B. 121) 3 *Coluaph*

REMBRANDT.

The numbers quoted are from Hind's catalogue.

book	360	Beggar Man and Beggar Woman Conversing (H. 7); The Presentation in the Temple, small plate (H. 18); The Holy Family (H. 95); Rembrandt with Raised Sabre (H. 109), and two others	6	10
	361	The Raising of Lazarus (H. 96), <i>late state</i> , and The Death of the Virgin (H. 161)	2	
afu	362	The Angel appearing to the Shepherds (H. 120), <i>third state</i>	1	29
ader	363	The Rat Killer (H. 97); The Baptism of the Eunuch (H. 182); The Flute Player, <i>fourth state</i> (H. 200), and The Bathers	4	13
adock	364	Christ Driving the Money Changers from the Temple (H. 126), <i>first state</i> , and The Raising of Lazarus, small plate (H. 198)	2	9
do	365	Adam and Eve (H. 159); The Triumph of Mordecai (H. 172), and Beggars Receiving Alms at the Door of a House (H. 233)	3	1
do	366	The Gold Weigher (H. 167), and the <i>retouched state</i> , by Captain Baillie	2	15
tuaghe	367	Landscape with a cottage and a large tree (H. 178); The Omval (H. 210), and Landscape with three gabled cottages (H. 246), <i>late state</i>	3	62
do	368	Cottages beside a canal with church and sailing boat (H. 212), much cut; Landscape with farm and man sketching (H. 213); Landscape with cow drinking (H. 241), cut at top; and Landscape with an obelisk (H. 243), <i>second state</i> , cut at top	4	38
unthowe	369	St. Jerome beside a pollard willow (H. 232), <i>second state</i>	1	29
leader	370	Christ healing the sick (H. 236), much damaged, and the copy by Worlidge	2	8
tuaghe	371	Landscape with a hay barn and flock of sheep (H. 241), <i>second state</i>	1	39
do	372	Landscape with a square tower (H. 245), <i>third state</i>	1	55
unthowe	373	Christ preaching (H. 256)	1	26

36	374	Abraham Franz (H. 291); Jan Asselyn; Dr. Faustus; Rembrandt; and Jan Cornelius Sylviŭs, <i>late states</i>	5	Colchester
11	375	The Three Crosses (H. 270), much cut at the sides and bottom; Christ and the woman of Samaria (H. 294), <i>third state</i> , cut; and Peter and John at the gate of the Temple (H. 301), <i>fourth state</i>	3	do
29	376	Abraham entertaining the Angels (H. 286); The Lion Hunt, small plate (H. 180); and The Angler in a Boat (H. 334)	3	Luauk
6 15	377	The Flight into Egypt; Two Beggars behind a bank; and others, all much damaged; and copies of The Three Trees and other subjects	31	Lead
	378	The Elders stoned by the People, by H. Aldegraver (B. 33); <i>early woodcuts</i> , etc.	43	Lead
1 2	379	A Scrap-book of Old Paper, <i>size 25½ inches by 19 inches</i>	1	Bale
3	380	A similar lot, <i>25½ inches by 19½ inches</i>	1	do
5	381	A similar lot, <i>24½ inches by 20 inches</i>	1	Lead
10	382	Portfolios of various sizes	6	Keyne
5	383	Another lot	14	do

END OF SALE.

£1374 8
£1957 12 0

Total of Sale
£3503 11